

Anissa Perona

Non-Union | Height: 5'7" Hair: Brown Eyes: Brown
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REGIONAL THEATRE

SCHOOL OF ROCK	Patty Di Marco	Franklin Performing Arts Co. <i>Dir. Raye Lynn Mercer</i> <i>Choreo. Clay Rice-Thomson</i>
THE PRODUCERS	Shirley/Ensemble	Franklin Performing Arts Co. <i>Dirs. Raye Lynn Mercer,</i> <i>Clay Rice-Thomson</i>

REMOTE THEATRE

SOMETHING ROTTEN	Ensemble	David Mayers Productions <i>Dir. Natalie Young</i>
PRIDE AND PREJUDICE: A NEW MUSICAL	Jane Bennet	sheNYC Festival <i>Dir. Jessica Bashline</i>
MUCH ADO ABOUT NOTHING	Benedick	The Pop-Up Players <i>Dir. Alex Hess</i>

UNIVERSITY THEATRE

URINETOWN: THE MUSICAL	Hope Cladwell	NYU / <i>Dir. Taylor Haven Holt</i> <i>Choreo. Michael Mindlin</i>
CITY OF ANGELS: IN CONCERT	Alaura Kingsley	NYU Skirball / <i>Dir. David Alpert</i> <i>M.D. Ana Flavia Zuim</i>
GUYS AND DOLLS	Mimi/Ensemble	NYU / <i>Dir. Annika Boras</i> <i>Choreo. Natalie Wisdom/</i> <i>Germaine Salsberg</i>
SISTER ACT	Nun	NYU / <i>Dir. David McDaniel</i> <i>Choreo. Natalie Wisdom</i>

CONCERTS

35MM: THE TENTH ANNIVERSARY CONCERT	Performer	Feinstein's/54 Below/Actor Therapy
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VOICE-OVER

THE END AND THEN (Audiobook)	Narrator	ACX/Audible
WELCOME HOME: A STORY OF ADOPTION, HOPE, AND LOVE BETWEEN TWO SISTERS (Children's Audiobook)	Narrator	ACX/Audible

TRAINING

Boston Conservatory at Berklee - MFA Musical Theatre Vocal Pedagogy, Class of 2024
New York University, Steinhardt – B.M. Vocal Performance & Music Theatre Class of 2020

VOICE: Ryan Driscoll, Jeremy Aye, Kevin Wilson, Christy Turnbow, Dan Callaway, Emily Siar

ACTING: Scott Miller, Meg Bussert, Jessica Bashline, David Alpert, Amanda Friou, Candice Brown

SHAKESPEARE: Candice Brown

COACHING: Stan Tucker, Frank Schiro, Ryan Scott Oliver, Scott Nicholas

DANCE:

Tap: Germaine Salsberg, Justin Boccitto

Ballet: Patricia McNally, Maria Malanga, Maximilien Baud

Jazz: Maria Malanga, Maximilien Baud

Theatre Dance: Maximilien Baud, Natalie Wisdom

SPECIAL SKILLS

Piano and Ukulele; Impressions: Bernadette Peters, Miranda Sings, AI Voice (Alexa, Self-Checkout).